

For Immediate Release  
Diapason Gallery for Sound presents

**Point Play, Diapason Archive (Jukebox)**

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**Point Play, Diapason Archive (Jukebox),**

Opening December 4, 6pm  
Installations run Saturdays, December 4, 11, 18 2pm-8pm

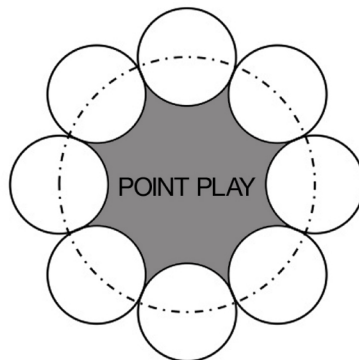
Diapason, 882 Third Avenue, 10th Floor, Brooklyn, NY

Saturdays in December Diapason hosts two concurrent exhibitions: **POINT PLAY**, curated by Nisi Jacobs, showcases sound installations by Michael J. Schumacher, Richard Garet, Adam Kendall, and Wolfgang Gil. The **Diapason Archive (Jukebox)** features works by Stephen Vitiello, Marina Rosenfeld, Carl Stone, Leif Inge, and Micah Silver, among others.

**POINT PLAY** invites four artists (Schumacher, Garet, Kendall, and Gil) to compose individual works through an interaction with Wolfgang Gil's ROctoR (Real-time Octophonic Router), a new custom software instrument designed for multi-channel sound diffusion. Enabling the creation of 8-channel soundscape compositions based on prerecorded or live sound, ROctoR allows the ability to dynamically assign sounds to a selected set of speakers, and transition seamlessly to subsequent configurations, simulating the sensation of physical movement in space. In Schumacher's work *Sledge*, for example, the composer spatializes sounds from sources such as

"films, including *The Exorcist*, *The Sentinel*, *The Dungeonmaster* and *The Birds* / Arp, EMS and Buchla synthesizers / poet Bruce Andrews imitating the sounds of another of the composer's installations / workers hanging a theatrical curtain / a wooden toy car / a skipping CD / stones tossed into a lake / the composer playing guitar / a Ferrari."

The cycle of sound works from the four artists plays each Saturday of December on the 8-channel ROctoR system in the Gallery room at Diapason for extended immersive listening.



**DIAPASON ARCHIVE (JUKEBOX)** showcases Diapason's extensive archive of sound work. Installed in the Lounge are multi-channel works by Marina Rosenfeld, Al Margolis, Zeena Parkins & Douglas Henderson, Carl Stone, Alessandro Bosetti, Patrick K. H., Bruce Andrews & Michael J. Schumacher, Micah Silver, and Stephen Vitiello.

**NISI JACOBS** creates multichannel video performance and installations and has a BFA in painting from The Cooper Union. Jacobs and composer/sound artist Michael J. Schumacher collaborate as DRAW (drawnyc.com) and have performed with poet Bruce Andrews, violinist Tom Chiu, sound artist David Galbraith and percussionist James Galbraith (Padtech), sound artist Andre Goncalves, percussionist Tim Keiper, among others. Jacobs has exhibited her video work in festivals at the Jeu De Paume Museum in Paris, Tribeca Film Festival, Hong Kong Film Festival, Circulo de Bellas Artes of Madrid, Maya Stendhal Gallery, SONAR festival at the Caracas Contemporary Art Museum, CalArts Film/Video Cinematheque, Haus der Kulturen der Welt in Berlin, The Alejandro Otero Museum, National Cinémathèque of Spain, Manchester Metropolitan University of England, River-to-River Film Festival, Ear to the Earth Festival. She has curated 5.1 surround sound programs for SYNCH Electronic Festival in Athens, Greece, The Phatory Gallery, and HOWL Film Festival, NYC.

**MICHAEL J. SCHUMACHER** is a composer, performer and installation artist based in New York City. He works predominantly with electronic and digital media, computer generated sound environments that evolve continuously for long time periods. In their realization, Schumacher uses multiple speaker configurations that relate the sounds of the installation to the architecture of the exhibition space. Architectural and acoustical considerations thereby become basic structural elements. His sound installations have been heard at festivals and venues in North America, Europe and Asia. Schumacher's composition "Grid," a computer generated score that unfolds in real time, has been in exhibitions in New York, Barcelona and Houston. XI Records published a DVD set of five of Schumacher's sound installations as computer applications, playable on up to eight speakers, which may be installed on a computer to create sound environments in the home. His CD "Room Pieces," available on XI Records, was rated best of 2003 for "modern composition" by The Wire magazine.

**ADAM KENDALL** is a video artist and musician living and working in Brooklyn. Adam treats video as equal to traditional performance arts for detailed composition and dynamic improvisation. Musically, he draws from traditional and "sound-based" composition and works with acoustic and electronic instrumentation. Adam regularly presents and performs pieces solo and with collaborators, organizes the a/v performance series {R}ake, and runs the Video Composition Workshop at Diapason Gallery. He is a software developer and incorporates his own programming in his works.

New York-based Venezuelan artist **WOLFGANG GIL** is currently focused on the creation of software instruments for the generation and spatialization of sound. The artist is especially interested in microsound techniques for sound generation. Formerly trained as a system engineer in Caracas, Venezuela, Wolfgang Gil is currently pursuing an MFA in the Performance and Interactive Media Arts Program at Brooklyn College.

**RICHARD GARET** interweaves multiple media including moving image, sound, live performances, and photography. He completed his MFA at Bard College, and was awarded a New York State Council on the Arts Grant. He currently has an artist residency at ISSUE Project Room, and previously completed a residency at Taliesin West, Frank Lloyd Wright School of Architecture, and Scottsdale, Arizona in 2006. Gareth is interested in the phenomena found and produced in time-based media, and human beings' relationship with both artificial and natural environments. His audio-visual exploratory steps are focused on concept and function, material and process, listening, viewing, and experience. Even though Gareth's work suits the standard gallery setting, many of his other activities as an artist explore the various practices of experimental sound and video performance.

**DIAPASON** is supported in part by public funds from the New York City Department of Cultural Affairs, in partnership with the city council, the Phaedrus Foundation, Kirk Radke, and by generous individuals. Diapason is a 501(c)3 organization.